

März

Holger Mantei

März

Musik von Holger Mantel

♩ = 88

A

First system of the musical score. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The music is marked *p* (piano). The right hand features a melody with eighth notes and rests, while the left hand plays a continuous eighth-note accompaniment. Chords G Δ 7#4 and F# Δ 7 are indicated below the staff.

mit Pedal

Second system of the musical score, starting at measure 5. It continues the melodic and accompanimental patterns from the first system, with chords G Δ 7#4 and F# Δ 7.

Third system of the musical score, starting at measure 9. The right hand introduces a triplet of eighth notes. Chords G Δ 7#4 and F# Δ 7 are indicated.

Fourth system of the musical score, starting at measure 13. It includes a triplet of eighth notes in the right hand. Chords G Δ 7#4, F# Δ 7, and G#m7 are indicated. The system concludes with a *rit.* (ritardando) marking and an 8va (octave) marking above the final notes.

März

♩ = 58

B SOLO

18

p

B Δ 7#4 F Δ 7/11/A# B Δ 7#4 F Δ 7/11/A#

22

B Δ 7#4 F Δ 7/11/A# B Δ 7#4 F Δ 7/11/A#

26

B Δ 7#4 F Δ 7/11/A# B Δ 7#4 F Δ 7/11/A#

30

B Δ 7#4 F Δ 7/11/A# B Δ 7#4 F Δ 7/11/A#

März

♩ = 68

C

34

mp

F# F#/E# D#m D#m7/C# B F#/C# C#7

4 5 1 2 2 5 1 2 3

38

F# B D#m7 G#m F# accel.

5 1 2 3 5 1 2 3

42

f

GΔ7 F#Δ7 GΔ7 F#Δ7 A tempo

46

mp

F# F#/E# D#m D#m7/C# B F#/C# C#7

3 5 3 2

März

50

F# B D#m⁷ G#m⁷ F#Δ⁷

rit.

D

54

p rall.

BΔ⁷/9 F#Δ⁷/9 BΔ⁷/9 F#Δ⁷/9 BΔ⁷/9 C#⁷sus⁴

2 5 1 3 1 5 2

57

♩ = 108

mf

F#Δ⁷

2 1 2 1 2 4

5 1 2

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Brückenverlag
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[http:// www.brueckenverlag.wixsite.com/musikverlag](http://www.brueckenverlag.wixsite.com/musikverlag)
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Printed in Germany
N BV EW 27
ISBN 978-3-939108-66-9

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