

Improvisation N°3

Holger Mantei

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Musik von Holger Mantei

Intro free

with pedal

Gm

Detailed description: This block contains the first two measures of the 'Intro' section. The music is in 4/4 time with a key signature of two flats (Bb and Eb). Measure 1 features a melodic line in the right hand starting on Bb4, moving up stepwise to D5, and a bass line starting on Bb3, moving up stepwise to D4. Measure 2 features a sustained chord of Gm in the right hand and a bass line starting on Bb3, moving up stepwise to D4. A 'with pedal' instruction is placed below the bass line in measure 2.

3

D7(b9)

Bbmaj7

Detailed description: This block contains measures 3 and 4. Measure 3 features a melodic line in the right hand starting on Bb4, moving up stepwise to D5, and a bass line starting on Bb3, moving up stepwise to D4. Measure 4 features a sustained chord of Bbmaj7 in the right hand and a bass line starting on Bb3, moving up stepwise to D4. A '3' (triple) marking is placed above the right hand in measure 3.

7

Ebmaj7

Dm11

G7(b9)/D

Cm7

Detailed description: This block contains measures 7, 8, 9, and 10. Measure 7 features a sustained chord of Ebmaj7 in the right hand and a bass line starting on Bb3, moving up stepwise to D4. Measure 8 features a sustained chord of Dm11 in the right hand and a bass line starting on Bb3, moving up stepwise to D4. Measure 9 features a sustained chord of G7(b9)/D in the right hand and a bass line starting on Bb3, moving up stepwise to D4. Measure 10 features a sustained chord of Cm7 in the right hand and a bass line starting on Bb3, moving up stepwise to D4. A '3' (triple) marking is placed above the right hand in measure 10.

A1 ♩ = 112

11

Gm(add2)

D7(b9)/F#

Ebmaj7

Cm7

F7

rit.

Detailed description: This block contains measures 11, 12, 13, and 14. Measure 11 features a sustained chord of Gm(add2) in the right hand and a bass line starting on Bb3, moving up stepwise to D4. Measure 12 features a sustained chord of D7(b9)/F# in the right hand and a bass line starting on Bb3, moving up stepwise to D4. Measure 13 features a sustained chord of Ebmaj7 in the right hand and a bass line starting on Bb3, moving up stepwise to D4. Measure 14 features a sustained chord of Cm7 in the right hand and a bass line starting on Bb3, moving up stepwise to D4. A 'rit.' (ritardando) marking is placed above the right hand in measure 14.

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15

A tempo

B $\flat$ maj7 D7(b9) Gm(add2) F7

19

B $\flat$ maj7 E $\flat$ maj7 Gm(add2) D7(b9)/F#

23

B $\flat$ maj7 rit. E $\flat$ maj7 G7(b9)/D A tempo Cm7

28

B1 Solo free

A $\flat$ maj7 Fm7 D7(b9) F7alt. B $\flat$ maj7

5 2 3 1

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32

Em7(b5) A7(b9) Dm

A2 ♩ = 112

35

Gm D7(b9)/F# Ebmaj7 Cm7

39

Bbmaj7 D7(b9) Cm Am7(b5) D7(b9)

B2

43

Gm(add2) Bbmaj7 Ebmaj7

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47

Am⁷(b⁵) D⁷(b⁹) Gm⁷ Em⁷(b⁵) A⁷(b⁹) Dm

51

F D⁷(b⁹)/F[#] Gm E^bmaj⁷ Cm F⁷ B^bmaj⁷

56 **Coda**

Gm(add²) D⁷(b⁹)/F[#] E^bmaj⁷

60

B^bmaj⁷ E^bmaj⁷ Gm(add²) E^bmaj⁷ rit.

64

Em⁷(b⁵) A⁷(b⁹) Dm

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