

Vogelperspektive

Holger Mantei

Vogelperspektive

Musik von Holger Mantel

♩ = 168

A

First system of music (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in treble and bass clefs. The right hand plays a melody of eighth notes, grouped in fours with a slur. The left hand plays a bass line of half notes. The dynamic is *mf*. The chord is Dmaj7(#4).

mit Pedal

Second system of music (measures 5-8). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in treble and bass clefs. The right hand plays a melody of eighth notes, grouped in fours with a slur. The left hand plays a bass line of half notes. The dynamic is *mf*. The chord is D°7.

Third system of music (measures 9-12). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in treble and bass clefs. The right hand plays a melody of eighth notes, grouped in fours with a slur. The left hand plays a bass line of half notes. The dynamic is *mf*. The chord is A(add9).

Fourth system of music (measures 13-16). The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is in treble and bass clefs. The right hand plays a melody of eighth notes, grouped in fours with a slur. The left hand plays a bass line of half notes. The dynamic is *mf*. The chord is A+.

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17

B $\flat$ maj7

This system contains measures 17 through 20. The treble clef staff has a key signature of two sharps (F# and C#) and a 4/4 time signature. It features a melodic line with eighth notes, grouped by a slur and a '4' indicating a quartet. The bass clef staff has a key signature of two sharps and contains a single note (Bb) in each measure, representing the Bb major 7th chord.

21

E $\flat$ maj7

This system contains measures 21 through 24. The treble clef staff continues the melodic line with eighth notes. The bass clef staff contains a single note (Eb) in each measure, representing the Eb major 7th chord.

25

E m 7

This system contains measures 25 through 28. The treble clef staff continues the melodic line. The bass clef staff contains a single note (E) in each measure, representing the E minor 7th chord.

29

F m 7

This system contains measures 29 through 32. The treble clef staff continues the melodic line. The bass clef staff contains a single note (F) in each measure, representing the F minor 7th chord. The system concludes with a double bar line and a 4/4 time signature.

Vogelperspektive

♩ = 84

B

33

mp

Em D(add9) F#m G(add9) A F#m G Bm

2 3 2 1 3

37

A F#m G Bm Em D(add9) F#m G(add9)

5 2 1 2

41

A F#m G Bm A F#m G Bm

C

45

mf

Dmaj7 C#m7 Bm Gmaj7 Em7 A7 Dmaj7

1 3 4

Vogelperspektive

49

Bm Em F#m Bm F#m Bm F#m Bm

53

Dmaj7 C#m7 Bm Gmaj7 Em7 A7 Dmaj7

57

Bm7 Em F#m Bm F#m Bm F#m Bm

61

D

mp

Em D(add9) F#m G(add9) A F#m

Vogelperspektive

64

G Bm A F#m G Bm

67

E ♩ = 168

p

Dmaj7(#4)

p

Dmaj7(#4)

71

D^{o7}

D^{o7}

75

A(add9)

A(add9)

vogelperspektive

79

A⁺

83

mp
B $\flat$ maj7 E $\flat$ maj7

87

Em⁷ Fm⁷

F ♩ = 84

91

p
Em D(add9) F $\sharp$ m G(add9) A F $\sharp$ m

94

G Bm *pp* rit. A F $\sharp$ m G Bm

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