

Januar

Holger Mantei

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Musik von Holger Mantel

♩ = 80

A

Section A, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 80. The piece begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes, with a slur over measures 1-2 and another slur over measures 3-4. The left hand plays a bass line of eighth notes. Chords are indicated as F#m7/11 in measure 1 and G#m7/11 in measure 3. Fingerings are shown: right hand (2, 1, 3) and left hand (5, 2, 1, 3) in measure 1; right hand (5, 2, 1, 2) in measure 3.

mit Pedal

Section A, measures 5-8. The right hand continues with eighth notes, slurred in pairs (5-6 and 7-8). The left hand continues with eighth notes. Chords are F#m7/11 in measure 5 and G#m7/11 in measure 7. Fingerings are shown: right hand (3, 1) in measure 5.

B ♩ = 100

Section B, measures 9-12. The tempo increases to ♩ = 100. The right hand features a melody of eighth notes, with a slur over measures 9-10 and another slur over measures 11-12. The left hand plays a bass line of eighth notes. Chords are indicated as EΔ7 in measure 9. Dynamics include *mf* in measure 9. Fingerings are shown: right hand (4, 5, 1, 3) in measure 9.

Section B, measures 13-16. The right hand continues with eighth notes, slurred in pairs (13-14 and 15-16). The left hand continues with eighth notes. Chords are indicated as C#m7 in measure 13 and F#7 in measure 15. Fingerings are shown: right hand (4, 1) in measure 13.

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17

B⁷sus⁴

rit. **B⁷**

A tempo **E^Δ7**

5 4 3 2 | 3

5 4 3 2 | 3

5 4

21

C[#]m⁷

2 | 3

25

F[#]7

B⁷sus⁴

rit. **B⁷**

2 | 3

5 4 3 2 | 3

5 4 3 2 | 3

C ♩ = 88

29

mp **E⁹**

B⁷/D[#]

A/E

C[#]m⁷

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33

A/E C#m7 B7

37

E9 B7/D# A/E C#m7

41

A/E C#m7 B7 rit.

D ♩ = 100

45

mf EΔ7

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49

$C\#m^7$

$F\#^7$

53

B^7sus^4

rit. B^7

A tempo $E\Delta^7$

57

$C\#m^7$

61

$F\#^7$

B^7sus^4

rit. B^7

65

E ♩ = 80

p $F\#m^{7/11}$

rit.

The score is written for piano in E major (three sharps). It consists of five systems of four measures each. The first system (measures 49-52) features a right-hand melody with chords $C\#m^7$ and $F\#^7$, and a left-hand accompaniment with a steady eighth-note pattern. The second system (measures 53-56) introduces a B^7sus^4 chord, a ritardando section with a B^7 chord, and then returns to a steady tempo with an $E\Delta^7$ chord. The third system (measures 57-60) continues with $C\#m^7$ and $F\#^7$ chords. The fourth system (measures 61-64) features $F\#^7$ and B^7sus^4 chords, ending with a ritardando section. The fifth system (measures 65-68) begins with a piano (p) dynamic and an $F\#m^{7/11}$ chord, followed by a final ritardando section. Fingerings and articulation marks are provided throughout the score.

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